

# KEVIN MILLER

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## CAREER GOAL

To find my place in the Animation, Film, and Storytelling world while having fun working with the most creative and talented people in the industry.

## SKILLS/QUALIFIERS

- **Specialized Education:** Fine Arts, Animation, Graphic Design, Video Production, various mixed media experience.
- **Fine Art Experience:** Oil, acrylic, watercolor painting, pen and ink, and photography.
- **Software Proficiency:** Maya, Swift3D, Flipbook, iStopMotion, FinalCutPro, Photoshop, Illustrator, Flash, Premier, After Effects.
- **Software Experience:** Unity, Cinema 4D, ProTools, ToonBoom Animate, Storyboard Pro, Z-Brush, Autodesk Toxic, Mudbox, and Motion Builder.
- **Technical Experience:** Macintosh and Windows, basic network administration, proficient in the operation of various digital video, camera and lighting systems.

## PROFESSIONAL EXPERIENCE

**Hectic Digital**, San Francisco, CA 10/14-04/15  
Contract Animator/CG Generalist  
Created dynamic camera, staging, and animation for multiple shots in a client driven medical animation project.

**Portland State University**, Portland, OR 12/07-06/10  
Senior Adjunct Professor, 3D Animation  
Taught animation classes including 3D, motion graphics, stop motion to college students.

**Whynaut Animation Studios, LLC**, Portland, OR 11/06-06/10  
Co-Founder/Director/Head of Animation  
Short film production house dedicated to creating animated short films, commercial branding and title services. Managed team of 10 artists. Business development, contract negotiations, built and managed pipeline.

**Dex Media Inc.**, Beaverton, OR 5/97-12/08  
Graphic Designer  
Creation and layout of quality advertising for publication in multiple directories.

## EDUCATION

Master of Fine Arts, Computer Animation, 2014  
The Art Institute of California-San Francisco, San Francisco, CA

Bachelor of Science, Media Arts & Animation, 2005  
The Art Institute of Portland, Portland, OR

Coursework in graphic arts and web design, 2001  
Pacific Northwest College of Arts, Portland, OR

## OUTSIDE ACTIVITIES AND ACCOMPLISHMENTS

- **Director/Animator:** "Freyja's Furry Friends" Animated Short Film
- **Associate Producer (Uncredited):** "The Old Won-Tu Punch" Short Film Directed by Shawn Wight
- **Editor (Credited IMDB):** "Paper Indians" Animated Short Film Directed by Yer 'Za' Vue
- **Member:** ASIFA SF and Portland, ACM, and ACM Siggraph
- **Associate Photographer (Uncredited):** "Sexy Chix" (TPB) Portrait of Artist Joelle Jones for cover of the Dark Horse Comics women's anthology.